



Best of Show – 2014

“Sunflower I”

Behnaz Sohrabian

# MAY 12 – JUNE 3, 2017

## RE-EMERGE!

### OAG MEMBER SHOW

#### 50 Penn Place – Lower Level

The new Oklahoma Art Guild Board is excited to offer this show as an opportunity for you and the Guild to RE-EMERGE! after almost three years without a show. Please enter! Please update your membership! Please get involved! It is **your** Oklahoma Art Guild!

Open to 2-D and 3-D art of all media. (No installation or video.)  
This is your chance to exhibit what you have been creating!

## Call to Entry

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Open to all OAG  
members

(You may join at submission.)

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\$1600 in Awards

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Juried by:  
Suzanne Mears  
Kyle Golding

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Each submitting  
member assured  
of at least one  
work in show.



SHOW CO-CHAIRS

Annalisa Campbell

Carol Webster

405-204-1120

[www.okartguild.com](http://www.okartguild.com)

# Re-Emerge: 2017 OAG Members' Show

- Show Dates:** May 12 – June 3, 2017
- Location:** 50 Penn Place – lower level, across from 50 Penn Gallery
- Deliver Art:** Sunday, May 7 – 1:00-4:00 pm
- Public Opening:** Friday, May 12 – 6:00-8:30 pm
- Gallery Hours:** Tuesday – Saturday, 11:30 am-5:30 pm
- Pickup Art:** Saturday, June 3 – 10:00 am-Noon
- Co-Judges:** Suzanne Mears & Kyle Golding
- Categories:** **Wet Media** – Oil, acrylic, watercolor  
**Dry Media** – Charcoal, Pastel, Pencil, Pen  
**Graphic Media** – Photography, Printmaking, Digital, Collage  
**3-D** – Any art form that may be viewed from all sides  
**Mix It Up** – Any combination of 2 or more of the above
- Media Notes:** Fiber media may be included in wet or dry, as appropriate.  
No installations or video  
3-D work subject to 40# limit
- Entries:** Each Member may submit up to 3 works. Each Member is guaranteed that at least one piece will be accepted to this show. [This Show will be curated by the OAG Show Chair and Committee. All decisions final. The OAG Committee reserves the right to move works into the appropriate category for judging if submitted incorrectly.]  
  
Works not chosen for the show may be picked up at any time during the duration of show. All works chosen for the show must hang through the duration of show and must be for sale.
- Awards:** Best of Show - \$200  
First Place – each category - \$100  
Two Equal Merit Awards – each category - \$75  
Future Promise - \$50  
Legacy Award - \$50

As the OAG is a volunteer organization supporting Oklahoma artists, by submitting to this show, you agree to Volunteer! The gallery hours will be maintained by submitting members. The Opening Reception will be “catered” by submitting members. You must agree to sign-up for SOMETHING!

# The Judges

## Suzanne Wallace Mears

“As an artist, I've never selected one preferred medium. That choice is dictated by my artistic muse. Through the years, it's changed its spots and stripes. In my college years, I focused on painting and clay. Then it became photography and clay, then only clay, then kiln formed glass and today its kiln formed glass, painting and plasma cut steel. I never work with only one medium. Working with different disciplines (mediums) at one time keeps my ideas and work fresh, my mind moving to new solutions. I get stagnated and repetitive if I work with one medium too long. And I get bored unless things move and creative ideas are born.”

Born in Iowa, Mears moved to Oklahoma City in the 70's. She traveled extensively in the in the 80's. Travels in Mexico, the Caribbean, Europe, Crete, Nepal, Tibet, China and Africa introduced diaries of ideas. In the 90's she lived in San Francisco for several years and moved to the Colorado mountains before returning to Oklahoma City to make it the studio home base.

Traveling didn't diminish her work in the studio, instead it added more choices to the canvas of creativity. Additionally, it brought her a deep understanding and appreciation of many media and styles.

This experience and expertise in many media make Suzanne an ideal juror for the Oklahoma Art Guild's Member show! She is a longtime Member and supporter of OAG, and an award winner herself. Mears works are collected worldwide. She is currently represented by galleries in Oklahoma, New Mexico, California, Florida and Mexico.

[Suzanne Mears' Website](#)

[ionOK article about Suzanne Mears](#)

## Kyle Golding

Kyle Golding is a visual artist, art collector and curator at 1219 Creative in Oklahoma City. Kyle has participated in over 100 exhibits, ranging from festivals to solo shows. His dedication to the arts, culture and creativity in Oklahoma City has always been highly visible. Kyle also has a background in music performance, writing and production. Kyle also creates custom furniture and functional art at Share Furniture.

When not making art, he's an award-winning communications, strategic planning and process development specialist with over 20 years of advertising, graphic design, marketing and public relations experience. His business, The Golding Group, combines commerce and creativity to make organizations more effective, efficient and sustainable. Kyle has been featured in multiple publications such as Entrepreneur, Arts Focus, Daily Oklahoman, OK Gazette and Journal Record. His creativity blog has also garnered national attention by the likes of the American Marketing Association and League of American Orchestras.

[Kyle Golding's Website](#)

The combination of the backgrounds, skills, and commitment to the Oklahoma arts community of Suzanne Wallace Mears and Kyle Golding will bring a high level of excellence and excitement to “OAG Re-Emerge”!

# PLEASE COMPLETE & PRINT THIS PAGE TO BEGIN OR RENEW OAG MEMBERSHIP

Our on-line membership registration is currently unavailable due to problems with our website. **Please bring this form and payment** with you when you enter the show. You may pay with check or credit card.

## MEMBERSHIP FORM

**Full Name:** \_\_\_\_\_

**Street:** \_\_\_\_\_

**City:** \_\_\_\_\_

**State:** \_\_\_\_\_

**Zip:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

Individual Membership - \$36

Dual Membership - \$50 (second person must reside at same address)

Name of second person: \_\_\_\_\_

Email of second person: \_\_\_\_\_

Phone of second person: \_\_\_\_\_

Student Membership - \$20 (must be currently enrolled in an under-grad or post-grad program)

NEW MEMBERSHIP

RENEWAL

# PLEASE COMPLETE & PRINT THIS PAGE!

## ENTRY FORM

Name: \_\_\_\_\_

Street/City/State/ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

ENTRY 1: Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

ENTRY 2: Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

ENTRY 3: Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

- **Entry Fee: \$30.00** for one or two entries
- **Membership dues** may be paid at time of entry, *in addition to entry fee.*
- **Commission on sales: 20% to OAG**
- **Safety of artwork:** Every effort will be made to take care of your artwork. Neither 50 Penn Place nor OAG will be responsible for any damage or theft.
- **Images:** By entering the show, you agree that images of your artwork may be used by OAG for advertising or public relations.
- **Acceptance: At least one of member's entries will be accepted into the show.**

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**Entry 1:** 2-D - Place label on upper left back. 3-D - Place label on back or bottom.

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \$\_\_\_\_\_ Category: \_\_\_\_\_

**Entry 2:** 2-D - Place label on upper left back. 3-D - Place label on back or bottom.

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \$\_\_\_\_\_ Category: \_\_\_\_\_

**Entry 3:** 2-D - Place label on upper left back. 3-D - Place label on back or bottom.

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \$\_\_\_\_\_ Category: \_\_\_\_\_