



Oklahoma Art Guild

February 2010

www.okartguild.com

Send newsletter submissions to: dorendart@att.net

OAG February Meeting
Monday, February 15, 2010
City Arts Studio II

●
OKC Fairgrounds
7:00 p.m. - 9:00 p.m.

OAG Guest Artist – February

Bert Seabourn, renowned Oklahoma City American Expressionist will present a demo sharing his techniques.

"My name has long been associated with being a Native American painter and/or a painter of Indians. I think of myself as an *American expressionist* who sometimes paints Indians and sometimes paints non-Indians and sometimes paints landscapes and sometimes paints flowers. I think of an *expressionist* as a painter who expresses himself with the honest use of paint...meaning...it drips, it smears, it splatters, it runs...it does all these things."

Painter and printmaker, Bert Seabourn (b. 7-9-1931), has experimented extensively with graphic media, gouache, watercolor, acrylics and oils for over fifty years. He continues to exhibit throughout the United States and has shown his art in England, Germany, France, Russia, Taiwan, Singapore, Chile, Bolivia, Peru, Colombia and Ecuador. His work is not only in private collections world wide, but is also in many public collections such as

- The Vatican Museum of Religious Art, State of Vatican City, Italy;
- The American Embassy, London, England;
- The National Palace Museum of Taiwan;
- Smithsonian Museum of Natural History, Washington, D.C.;
- The National Cowboy Hall of Fame, Oklahoma City, OK;
- President Ford Library Collection, Battle Creek, MI;
- Oklahoma Museum of Art, Oklahoma City, OK;
- The President George and Barbara Bush Collection.

Other honors include 1975 **Master Artist** title bestowed by the **Five Civilized Museum**, Muskogee, OK; the **Governor's Art Award** in 1981, presented by Governor George Nigh, Oklahoma State Capitol, Oklahoma City, OK; and in 1986, Seabourn's "**Windwalker**", a 23' tall, bronze sculpture, was unveiled at the state headquarters for Southwestern Bell in Oklahoma City.

One of the highest and most recent honors is the *Doctor of Humane Letters* honorary Degree bestowed upon Seabourn In August, 1997, by Dr. Gerald Walker at **Oklahoma City University**, where Seabourn earned his certificate of art many years earlier.

Seabourn says, "Bonnie and I felt it was an honor to meet with President Ford and his wife, Betty, and present them with a watercolor. The meeting was very private, except for the secret service, and we found the Fords to be fine people. I also gave them my first suite of four works and felt pleased that I was the artist selected for the meeting.

■ **OAG Artist of the Year Award for 2009 will be announced at this meeting!**

■ **Members need to please bring your Artist of the Month entry to be voted on for February. Bring your original works of fine art. Anything Goes!**

"Oklahoma Friendly"
OAG Nat'l Juried Show
Entry Deadline
March 1, 2010

The show is slated for April 18 – May 8 and will exhibit at IAO Gallery, 706 W. Sheridan, OKC.

On-line entries are being accepted at the OAG web site: www.okartguild.com and a prospectus/entry form may also be printed from the web site.

Contact: Annalisa Campbell
annalisa.art@gmail.com for inquiries.

Events & Member News

■ **Kudos** to Aubrey Kenworthy for taking on the the OAG Winter Challenge Show, "Art is in the Heart". OAG members' art is now showing at Cuppies & Joe through February at 23rd & Shartel, OKC. Members please pick up unsold art from this show at the March 15 OAG meeting.

■ **Gael Collar** was voted Artist of the Month with her entry "Joy" at the January meeting. Congratulations! Gael's art is currently showing at Flip's Restaurant on N. Western/57th Street, Feb 13 - Mar 27.

OAG History

"OAG has a new historian , Jim Hiller. Jim would appreciate anyone with OAG memorabilia to let him know. In the future OAG may develop a reference library, storyboard, and the like. Contact Jim at: thestoryteller@thestorytellergroup.com.

OAG Figure Drawing

OAG Figure Drawing is held each Tuesday night at City Arts from 7-9pm. Beginning in January, the 2nd Tuesday of each month will be a clothed model with drawing instruction from Jim Cobb and be open to all members. All other Tuesdays will be nude models and open to members over 18.

Memorium

Dorothy Ivins, past OAG President passed away recently. She was an avid artist and deligent OAG volunteer. She will be missed.

Note

Please note change of e-mail address for Judy Brey Meyer the OAG Newsletter Editor. The new e-mail address is: dorendart@att.net. The old one was aol.com. Please send news of your exhibitions and accomplishments to appear in the OAG newsletter. Thank you!

Oklahoma Art Guild

Post Office Box 22712
Oklahoma City, OK 73123

Date Sensitive

Nonprofit ORG.
U.S. Postage Paid
Oklahoma City, OK
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OAG Featured Artist

For January 2010

Gael Collar, OAG member was born in Saratoga Springs, New York. After living in 5 different states she now resides in Oklahoma City.

Gael's art career started when she was 10 years old. She loved drawing people! She would read comic books, and draw some of the characters from them, and eventually progressed to fashion magazine models. She states, "I loved the chiseled features of the various models, and gradually wanted to draw people more as living beings in all sizes, shapes and ages, not just glamour photos of posed models. Somewhere along the way, I got distracted and married very young, and my art dreams disappeared during my working years. During those years working with the general public, I learned so much about human beings; their feelings, expressions, hurts, and many kinds of emotions I wanted to put down on canvas. Most of all, I wanted to paint humor, joy and playfulness in my characters with lots of bright colors, depicting life as it could be if we would only let God take control and guide us."

Many instructors have influenced Gael's growth as an artist. She studied with Kathryn Walker-Richardson, Bert Seabourn, Carolyn Martin, MaryJo Martin, Clotilde Espinosa, and others. She is constantly striving to learn the fundamentals that go into structure, balance, harmony, color, and presentation of life as human beings living our daily lives in many settings. Color to she states, "radiates life with the environment no matter what the character, setting or place. I plan to finish out my life as an ever growing artist, reaching more and more plateaus and levels of experience."



"Joy"

By:
Gael
Collar

Featured artists may forward biographical information with or without photos of works to: Judy Breymeyer, 649 N. Broadway, Edmond, OK 73034 or e-mail: dorendart@att.net

February 22, 2010 OAG Board Meeting at Don Weaver's, 2519 N. Hudson, OKC at 6:30p.m.

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**OAG NATIONAL
JURIED SHOW
2010
"OKLAHOMA
FRIENDLY"
APRIL 16 – MAY 8
ENTRY
DEADLINE:
MARCH 1
LOCATION: IAO
GALLERY
704 W. SHERIDAN,
OKC
(BETWEEN SHARTEL & LEE)**

"Get busy creating to enter this juried competition and show! Each year this show grows in OAG submissions. We would like to see each of you enter this year. See your prospectus which will be sent in a separate mailing or visit the OAG website for details." Annalisa