



AWARDS

BEST OF SHOW

LAINÉ GODSEY - EDMOND, OK - "UNTITLED"

PIONEER SPIRIT AWARD

STEVEN TELLER - FT. LAUDERDALE, FL - "SELF PORTRAIT STILL LIFE"

BIG FRONTIER AWARDS

1ST D SULLIVAN - OKC, OK - "OVERHOLSER DAM"
2ND ROMY OWENS - OKC, OK - "PLEASE FORGIVE MY DISTANCE"
3RD TOM DELHEIMER - NORMAN, OK - "NORMAN STATION"
MENTION ANNALISA CAMPBELL - PIEDMONT, OK - "AND THE WORLD
SMILES WITH YOU"

BIG SKY AWARDS

1ST WALT CURLEE - PHENIX CITY, AL - "CULTIVATING THE PEAS"
2ND TRACEY HARRIS - FORT GIBSON, OK - "TO THE LIGHT"
3RD BOB SCOTT - LAWTON, OK - "TWISTED OAK"
MENTION TOM MILLS - BROKEN ARROW, OK - "NW NEBRASKA"

FRIENDLY FACES AWARDS

1ST BENJAMIN DUKE - EAST LANSING, MI - "DOUBLE-SHOT RED-EYE"
2ND KATHERINE LIONTAS-WARREN - LAWTON, OK - "PORTRAIT OF
RANDY, NATIVE AMERICAN INDIAN"
3RD MITSUNO REEDY - NORMAN, OK - "PONDERING"
MENTION HOLLY WILSON - OKC, OK - "TIPPY TOE"
MENTION WALT CURLEE - PHENIX CITY, AL - "THE FAMILY GARDEN"

TORNADO ALLEY AWARDS

1ST JEANNE CLABORN - OKC, OK - "GEISHA AT KOI POND"
2ND RICK & TRACEY BEWLEY - OKC, OK - "UNTITLED 880"
3RD CHRISTINE WHITE - AUSTIN, TX - "80% MEAT"
MENTION TOM WESTER - OKC, OK - "IDENTITY V"

WILD SIDE AWARDS

1ST JOAN SOWADA - GILLETTE, WY - "CITY MOJO"
2ND SUZANNE WALLACE MEARS - OKC, OK - "WALKING OTTER"
3RD ERIN SHAW - OKC, OK - "OF THINGS UNKNOWN"

JUROR'S SELECT

JEFF STOKES
DT OSWALD - OKC, OK - "GERMINATION: BUT NEW BLOOD
WOULD MEAN A NEW SOCIETY"
KATHYN WALKER RICHARDSON
DANA LOMBARDO - OKC, OK - "CHAIRS"
LAURA WARRINER
ERIC WRIGHT - EL RENO, OK - "PROPHET"
MICHAEL ASHBY
TRACEY HARRIS - FT. GIBSON, OK - "MIDWESTERN MERMAID"

FRANCIS TUTTLE PURCHASE AWARD

DAN GARRETT - CHOCTAW, OK - "HOOPLA III"



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ABOUT MITCH LYONS

OKLAHOMA FRIENDLY 2010 GUEST JUDGE

Mitch Lyons earned his Masters of Fine Arts Degree in Ceramics from Tyler School of Art, and his Bachelors of Fine Arts Degree in Graphics from the University of the Arts in Philadelphia. His clay monoprints can be found in numerous private and public collections throughout the United States, including the Brooklyn Museum of Art, Woodmere Museum, American University and the University of Delaware.

Lyons has had exhibitions of his work at the Philadelphia Museum of Art; Virginia museum of Fine Arts; Noyes Museum, New Jersey; Kalmar Lans Museum, Kalmar, Sweden; and the Vonderau Museum, Fulda, Germany. He is a recipient of a Pennsylvania Council of the arts Visual Arts Grant. He has taught at West Chester University, Moore College of Art, Rowan University, Alfred University, and the University of Delaware. In the past 10 years he has led over 100 workshops.



STATEMENT

It takes an incredible dance to nourish a skill, and then couple it with perseverance. Often your dance partner is persistent pain: then you turn and you are now dancing with your Muse. And you wonder who is leading who.

The high level of creativity, innovation, imagination, and uniqueness of ideas, I found Oklahoma Friendly 2010, made my given task to select award winners, a fascinating and rewarding dance. For me, the award winner's work stood out because they also added the allusive ingredient.....magic.

I want to thank the committee for inviting me to be the juror, and for making my selections for awards as "difficult as possible". All who entered work, all who were selected, and all who received awards, I congratulate.

When I return home on Tuesday, my report will be that the art in the Oklahoma Art Guild's National is alive and well.

With respect,
Mitch Lyons

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